#### **TEKSTEN**

#### VENUS AND ADONIS

 $libretto: Colley\ Cibber$ 

Overture

First interlude
The Scene is in the Idalian Woods

Adonis Entering from a Wood

[Adonis, Recitative]
Hail! bright Aurora! Blushing Maid,
Life-giving Goddess, Hail!
What Mortal would dissolve in Sleep,
And lose the Rising Views
Which thy creating Beames Present?
O! how transporting 'tis, to see
Thy Glories chase the Shades,
And gild the Globe anew!
See! how the Mountains raise their Heads
In Purple Hue before thee!
The verdant Valleys and the Meads
Forsake their misty Beds,
And dress their beauties, to adore thee.

### [Aria]

How pleasant is ranging the Fields, When we mount with our Hounds in the Morning! What Spirit the Exercise yields! When we hollow, and follow The Scent ever burning!

Venus descends in her Chariot

### [Recit.]

But soft! What Nymph is this? Whose gaudy Form and Dress Seem rather of a Court, Than of Rural Sport?

[Venus, Aria]

Ah! sweet Adonis, form'd for joy! Ah! Blooming lovely Boy, Have pity on a Goddess' Pain: Since gods themselves have sigh'd for me, Ah! let not Venus sigh for thee!

[Adonis, Recit.]

O! bounteous Goddess! you misplace The Blessings you on me bestow; My Joy is only in the Chace, I to Diana's altar bow.

[Aria]

With her alone I'll live and die, But love shall ever fly: Yet when the Game is chac'd in view, Like lightning I pursue.

[Recit.]

Adonis: Your Leave, bright Goddess—[Going.]

Venus: —Hold! I've more to say—

Adonis: The Morning's cold, Beside, the Sport expects me—

Venus: —Where?

Adonis: In yonder Vale— Venus: —Ah! do not fear: Stay and improve thy Pastime here.

[Venus, Aria]

Swain, thy foolish sports give over, Joys immortal thou shalt find: Sweeter pleasures you'll discover, When the Queen of Beauty's kind.

[Recit.]

Adonis: In vain of Love you praise the Joy To an unskilful Beardless Boy; I've heard Men talk of Sighs and Kisses, But can't imagine where the Bliss is: Then I'm too young to be deceiv'd, And you too fair to be believ'd. Venus: Who could deceive such blooming Charms? Or after thine, seek other Arms? Adonis: Nor truth nor beauty touch my Sense

For I am all Indifference.

[Aria]

Cease your vain teazing, Love is unpleasing, No Heart shall brave me, Mine is my own: Why should a Creature, Weaker by Nature, Think to enslave me With Smile or Frown?

[Venus, Recit. accompagnato]
Ah! Venus lost! thy Charms no more,
Let flatt'ring Gods pretend t'adore;
In vain they stile me Bright, and Fair,
While of a Mortal I despair:
No! no! my Folly soon shall cease,
Revenge or Pride shall give me Ease.

# [Aria]

Cupid! Cupid! bend thy Bow, Revenge! revenge thy Mother's pain: Let his Heart my Torment know, What 'tis to love, and love in vain.

## [Recit.]

Venus: Alas! alas! it will not be! The more I struggle to be free, The more I gall me with the Chain, And but increase my Pain.

### *Hunting horns at a distance.*

Adonis: Hark! how the cheerful Horn Proclaims the wasting Morn! The jolly Sports-men mend their Pace, To the appointed meeting Place— Venus: Curse on those noisy sounds! O stay!

Adonis: I cannot lose the Sport, and must away

Venus: Hast thou no Sense of what I bear, My Pains nor Pleasures wilt thou share? Adonis: Forbear! forbear thy vain Embrace,

If thou with me wilt Pleasure share, Tie up thy Robes, and Ringlet Hair, And follow to the Chase.

[Adonis, Aria] How silly's the heart of a woman, When courted by many, to fly! But when she is follow'd by no man, For one she will languish and die: Beguiling,

And smiling,

Now coying,

Then toying,

She'll her fancy pursue;

Designing,

Or whining

She'll vex ye,

Perplex ye,

And all that pursue her, undo.

[Venus, Recit.]

Such scorn and Insult can I bear?

But hold from far

I see the jealous God of War;

Some other Hour I must employ  $\,$ 

To melt this frozen Boy.

Well! cold Adonis! since the charms

Of rural sports

(Tho' Venus courts),

Must snatch thee from my Arms;

Yet, e're we part,

Bid me Farwel, and ease my Heart.

[Aria in Two Parts.]

Adonis: Farewel, Venus! Welcome

pleasures!

I must to the groves away.

Venus: Dear Adonis! O my treasure,

I could here for ever stay.

Adonis: When my sporting knows no

measure,

Think what joy it is to me:

Venus: When thy sporting gives thee

Leisure,

Think I languish here for thee.

[Ex. severally.]

Second Interlude

Scene: The Side of a large Wood

Mars alone

#### Prelude

[Mars, Recit.] From war's Alarms, To shady Groves retir'd, Behold the God of Arms, By softer Charms inspir'd, Bids all Imperial Discord cease, To taste superior Joys in Peace.

# [Aria]

Beauty now alone shall move him,
Mars shall know no Joy but Love;
Let the wiser Gods reprove him,
Tender wishes,
Melting Kisses,
Mutual Blisses,
Beauty Charming,
Love Alarming,
Raise the Soul to Joys above.

[Mars, Recit.]
Down to these Woods descending,
Venus oft beguiles the Day,
And to be follow'd, sure, intending,
When she sends her Loves away:
Then softly tread this pathless Cover,
And bless the Hero in the Lover. [Exit

Adonis from another Wood, with Huntsmen

[Adonis, Recit.]
No more! no more!
Your fruitless Toil give o'er,
Our Sport is crost:
Was ever Day so lost?
Call in the Hounds that stand at gaze,
The Morrow's Morn may mend our Chace.
[Exeunt huntsmen.]
Come, sweet Repose, thou welcome Guest,
Laborious Pleasures call for Rest. [He
lays himself on a Bank.]

### [Aria]

Gentle Slumbers Life relieving. Lull my Senses, unperceiving, Give my Toils their due Repose: Wasted spirits every Creature Must supply, and weary Nature Will our drooping Eye-lids close. [Sleeps.]

Venus enters, not seeing him.

[Venus, Recit.]

This way the jolly Huntsmens Hollow Bids the wand'ring Venus follow:
Let Mars the woodlands beat in vain,
While I pursue my lovely swain—
And see! ye Powers! my Charmer's found In envy'd Sleep's Embraces bound!
O that the circling Seas would ever
This Grove from all Approaches sever!
Since tend'rest Touching may awake my Boy,
Ah! softly, gently let me steal the Joy.
[Kisses him.]
Around thee let the warbling Choir
In melting Notes soft Dreams of Love inspire.

[Aria]
Chirping Warblers,
Tune your voices inspiring,
All the Passion of Venus desiring;
Let your Musick
In Dreams warm a Lover,
Whom awaking,
My heart must give over.

But soft! he moves, a while retire;—
Ah! catch him, Love,
And flatt'ring Eccho fan the kindling Fire.
[She retires.]

Adonis: What soft'ning Sounds my Senses charm?
And with unusual Joys alarm?
[Echo] —Unusual Joys alarm.
Adonis: O tell me! tell me, ye melodious Choir,
What gives my heart this soft unknown desire?
[Echo] —Unknown desire.
Adonis: What Voice is that? Who is't o'er hears me?

[Echo] — O! hear me? Adonis: Some Fairy sure, or Phantom near me!

[Echo] — Come near me! Adonis: I'll try, if yet again 'twill answer. [Echo] — 'Twill answer. Adonis: O sweet delusion! to my Sense

unfold thee:

If thou art real, let my Eyes behold thee. [Venus appearing.] — Behold me! Adonis: Celestial Venus!'

[Surpriz'd.]

Venus: — O my love!

Once more I come my Fate to prove. Adonis: Ah! Goddess, you have kill'd your

It must be Love has touch'd my Heart, Such Pain is in the Joy, Such Pleasure in the smart: Too late I now my Folly see, And ask that Pity which you begg'd of me.

[Venus, Aria]

What Heart could now refuse thee, My dearest only Soul's desire? My Passion knows no Measure: O! may the circling Pleasure But with the World expire!

Adonis: What mean these Fears?

Venus: Ah! ruin'd! lost!

See where the jealous Mars appears:

'Tis he! 'Tis he!

And this way seems to bend him!

Adonis: What if it be?

Adonis never did offend him.

Venus: Here! here, my lovely Boy, Unseen, secure, repose thee,

While from his jealous Eye

These bending Boughs enclose thee.

[Adonis lies down, while she hides him with

the boughs. 1

Enter Mars to her.

## [Aria]

Thus the Brave from War returning, With the tend'rest Passion burning, Fly with Joy to fold the Fair: Not all Heroes fam'd in Story, Nor their triumphs, or their Glory, Can their Joys with mine compare.

Venus: Ah! cruel Mars! forbear! forbear! My vielding Weakness to ensnare: Too much of guilty Love I've known, And must for Follies past atone.

Mars: What means this cold Reluctance? Why Does Beauty's Queen her hero fly? Venus: In vain you ask; for now I must

Mars: No more! no more! These Female Arts give o'er: Some lurking god usurps my Right; On that, on that Pretence you're coy: Since I no more can give Delight, I will my Rival's Bliss destroy. Where have you hid this minion? Where?

Venus: Ah! don't disturb the Child! forbear, 'Tis poor sick Cupid just laid down to rest,

And his Disorder has my mind opprest; Else I with Joy had met my Mars, But how can Beauty smile in Tears? Mars: Was that the cause then? Venus: — 'Twas no more; For know, I still my Mars adore: In vonder Crystal Fountain strait, (Where now my busy Nymphs await) I first will bathe, —then meet my Love, Kind as his Wishes in yon Myrtle Grove.

Mars: Forgive my Jealousy. —

Venus: —Away:

We soon will meet, and bless the Day.

Mars: Farewel, my Fair. Venus: —Nay haste.— Mars: -Farewel.

Venus: He's gone: What Tongue my Joy

Mars: [Apart.] So coy, and kind for slender

Reason,

Speaks my Presence out of Season! Behind this Cover undiscern'd, This Female Secret may be learn'd. [He retires. 1

Venus: Arise! Arise! Come forth, my love, Our dread Surprize is over; Thy rival's shifted to the Myrtle Grove, Like a believing Lover. Why droops my Boy? Mars has not seen

Suppress thy Fears.

Mars: -O! Constant Venus!

[Behind.]

Adonis: -Ah! Goddess! now no more thou'rt Fair;

Thy Charms adorn'd with Truth Might have subdu'd my Youth, But Falsehood never shall my Heart ensnare.

Venus: – O my love, more Pity shew! Is it a Crime in me, If I abandon Mars for thee? Adonis: On Mars alone your Vows bestow.

## [Aria]

On love what greater Curse can fall, Than loving one that can't be true? The wanton Heart, that's kind to all, With endless Anguish we pursue.

Horns and Voices at a Distance

[Within.] Hark! Hark! Adonis, hark away! Venus: Thus, thus in love's embraces bound.— [Holding him.]
Adonis: No, no, the Boar is found, Nor will I longer stay.— [Going.]
Mars offering to kill Adonis.
Mars: Hold, Traytor! take thy just Reward! Venus: Ah! me! —This Bosom is his Guard. [Interposing.]

Adonis: Hold! hold, dread Mars! on me let all

Your furious Vengeance fall;

I cannot see

[Adonis Kneeling.]

A Goddess bleed for me:

If Blood alone

Can cure your Jealousy, Adonis is the cause of all.

Mars: O perjur'd Venus! False as fair! Venus: O kind Adonis! O Despair! Adonis: Are these the Pleasures Lovers share?

 $[All\ repeat\ the\ three\ last\ Lines\ in\ Chorus.]$ 

Mars: It must, it shall be so:

'Twere poor, myself to give the Blow:

[Apart.]

Adonis, hence; but range these Woods no more.

I'll leave my Vengeance to the boar. [Aside.]

Adonis: With Pleasure I obey thy Power.

## [Ex. Adonis]

[Mars, accompagnato]
O fading joy! Hard-fated love!
What Pangs in thee we find!
Shall never faithful Passion prove
Fair Truth and beauty Join'd.

Venus: O! Mars, unkind! Is this thy Love? Must this persuade me to the Grove?

Mars: 'Tis poor sick Cupid: Think on that, And tremble for thy Minion's Fate. Venus: O! spare the Boy, and to restore Thy Peace of Mind, I'll be for ever kind, And never see Adonis more. Mars: No! no! I'll never trust thy Power.

[Aria, in two parts.]

Venus: —O! believe me! —

Mars: — No, no, no!

— You'll deceive me.

Venus: — No, no, no!
I shall ever Mars adore.

Mars: I can never trust thee more.

Venus: Ungrateful! I have lov'd thee,

Nor hast thou lov'd in vain.

Mars: Unfaithful I have prov'd thee.

And now will break the chain. [Ex. Mars]

Venus: He's gone!—and in his eyes there sate
A menace of Adonis fate!
O! Gods! my Fears are form'd too late!

Adonis supported by Huntsmen, bleeding.

Adonis: Ah! Goddess, lend thy bounteous Aid,
And heal the Wounds thy Eyes have made:
The Jealous Mars, provok'd to see
Thy radiant Beauty smile on me;
While at the furious Beast I struck,
My Lance in thousand Shivers broke:
Disarm'd, I fell—when lo! the Boar
With fatal Tusk my Bosom tore.
Venus: — O! Terror to my Eyes!

—O! tyrant Jealousy! Adonis bleeds and dies, And dies, poor Youth! for me.

[Adonis, Aria]
O! welcome! welcome! gentle Death!
While thus I see
The Queen of Beauty mourn for me,
With Pleasure I resign my Breath. —
[Dies.]

Venus: He's gone — the flitting Soul is fled! But leaves his Wound with me; Venus must ever mourn thee dead In painful Immortality. Why shines the hateful Sun, When such a piteous Deed is done?

## A short Symphony

Arise! black Storms and Tempests, rise! Deep Darkness shade the Day! Loud Thunders bellow through the Skies, And forked Lightning play.

It Thunders, Lightens, and the Stage is darken'd

O! Pleasing Horror!
O! Melodious Yell!
Hark! hark!
All nature rings with Sorrow
Poor Adonis' knell.

### [Aria]

Let every tender Passion feel Henceforth, like mine, the Lover's hell, And make Mankind as curst as I: Unpity'd Sighs, deceitful Tears, Feuds! Falsehood! Doubts, and groundless Fears, For ever mingle with the Joy.

[Venus ascends in her chariot.]

### **FINIS**